

Charles X. Vanderbilt II

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EDUCATION

Doctor of Philosophy in English Anticipated Month 20XX

Regent University, Virginia Beach, VA

Dissertation Title: "The Humanity of Jesus"

Committee: John Joseph, James John, Thomas Tinker, Robin Robinson (Chair)

Master of Arts in English Month/Year

Regent University, Virginia Beach, VA

Bachelor of Arts in English Month/Year

Regent University, Virginia Beach, VA

- *Summa Cum Laude*

TEACHING EXPERIENCE

Composition Instructor Month/Year-Month/Year

Research Writing Program, Regent University

- Facilitator and advisor for seven sections of English Composition
- Plans and teaches a writing-intensive course based on current events
- Uses instructional technology to enhance pedagogical technique
- Teaches in part with an innovative, interdisciplinary team-teaching program design

Literature Instructor Month/Year-Month/Year

Department of English, Regent University

- Instructor of Record for two sections of literature, including *Major American Authors* and *Introduction to Poetry* per semester
- Integrated multimedia and humanities approach to teaching literature using film and instructional Technology

RESEARCH EXPERIENCE

Doctoral Researcher Month/Year-Month/Year

Department of English, Regent University

- Conducted primary source research at numerous archives, examining publication history through multiple sources
- Examined the literature of William Faulkner, Thomas Wolfe, and Tennessee Williams, exploring their publication records, construction of literary identity, and relationship with Christianity

Research Assistant Month/Year-Month/Year

Department of English, Regent University

- Assistant to Professor Thomas Dewey, conducting primary and secondary source search
- Organized for the "Center for Vision and Values Conference"

PUBLICATIONS

Books

Writing That Makes Sense: Critical Thinking in College Composition. 2nd ed. Eugene, OR: Resource Publications/Wipf and Stock, 20XX.

Academic Articles and Book Chapters

“Metaphysical Intersections in *Frankenstein*: Mary Shelley’s Theistic Investigation of Scientific Materialism and Transgressive Autonomy.” *Christianity and Literature*, vol. 60, no. 4, 20XX, pp. 531-59.

CONFERENCES AND PRESENTATIONS

“Escape, Grace, and the Logic of Belief: The Enduring Relevance of *The Lion, the Witch, and the Wardrobe*.” A solicited lecture as a visiting professor to the Independent Reformed Theological Academy, Seoul, South Korea, July 20XX.

Panel Chair for the session titled “Creative Relations” at the International Conference on Romanticism, Rochester, MI, September 20XX.

GRANTS

- Regent University Research Grant, Fall 20XX. To write and submit for publication an article titled “When Adam Creates: Rebellion and Transgressive Autonomy in *Frankenstein*.”
- Regent University Research Grant, Spring 20XX. To create documentary-style video lectures for online courses in Romantic Literature.
- Regent University Research Grant, Spring-Fall 20XX. To create documentary-style video lectures for online courses in Romanticism and Science Fiction.

ADMINISTRATIVE EXPERIENCE

Director of Writing, Regent University Month/Year-Month/Year

- Manages the Writing Center, a peer-tutoring service available to all students, by providing tutor training, creating tutoring schedules, and allocating budget funds for paying tutors
- Develops discipline-specific advanced writing courses like technical and business writing
- Collaborates with professors from all majors and disciplines to enhance writing across the curriculum
- Develops, maintains, and markets curricular programs, such as writing concentrations and minors
- Manages the program budget to track and control spending for the Writing Center
- Works with the Registrar’s office on course scheduling and faculty teaching assignments
- Assesses Writing Center usage and efficacy through collecting and analyzing survey data

Writing Center Coordinator, Department of English, Regent University Month/Year-Month/Year

- Planned and organized the daily operation of the center and provided training and assistance for the Writing Center faculty tutors
- Operated and maintained the Writing Workshop computer lab used by students visiting the Writing Center
- Hired engineering graduate assistants to develop, maintain, and update the database system that collected Writing Center usage information that generated semesterly reports

TEACHING & CURRICULUM DEVELOPMENT EXPERIENCE

Associate Professor (Fall 20XX – Present), Writing Program and English Department, Regent University.

Courses Developed and Taught:

- Engl 312: Romantic Literature (Romantic Science of Life and Mind)
- Engl 222: Fantasy Literature
- Engl 221: Science Fiction
- Writ 315: Technical and Professional Document Design (online)

Assistant Professor (Fall 20XX – Spring 20XX), Department of English, Regent University.

Courses Developed and Taught:

- ICLT 318: Romantic Literature and the Emerging Sciences of the Mind and Life (new literature seminar)
- ICLT 307: Narnia, Middle Earth, and Beyond: Fantasy Realms in Literature (redesigned literature seminar)
- ICLT 303: On the Visionary Frontier: Science Fiction and Its Cultural Significance (redesigned literature seminar)

Adjunct Professor (Fall 20XX – Spring 20XX), Department of English, Regent University.

Courses Developed and Taught:

- Writ 366: Survey of Technical and Professional Document Production
- Writ 101: Composition
- Eng 365: Contemporary Literature

Visiting Professor (Summer 20XX), Yanbian University of Science and Technology, Yanji, China, teaching American literature and British literature surveys.

Writing Enrichment Workshop Professor, Higher Education Opportunities Program, New York, Institute of Technology, Summer 20XX.

Writing Tutor, Regent University Writing Center, 20XX.

TEACHING PROFICIENCY AND INTERESTS

- Romanticism
- Science Fiction and Fantasy
- Critical Theory
- Curriculum Development
- Technical and Professional Writing
- College Composition

COMMITTEE WORK

Research Committee, Regent University, November 20XX to present. A standing committee that reviews and approves internal research grants for the School of Law and School of Psychology and Counseling.

International Student Recruitment Taskforce, Regent University, March 20XX to present. An ad hoc committee created to develop and implement strategies for recruiting international students. I leverage my knowledge and experience teaching in China and South Korea to further the efforts of the committee.

Curriculum and Instruction Committee, Regent University, August 20XX to present. A standing committee of department chairs, program directors, and college administrators responsible for reviewing, advising, and approving curricular development and instructional support proposals.

Instructional Technology Committee, Regent University, August 20XX to 20XX. A standing committee of the college that regularly reviews best practices for integrating technology into the classroom and makes specific recommendations to the college. The committee also provides leadership and guidance on the development of online courses and programs, and it surveys student and faculty needs to make suggestions to the Instructional Technology department for improving faculty development and student support.

PROFESSIONAL MEMBERSHIPS

- American Literature Association
- C.S. Lewis and Inklings Society
- Conference on Christianity and Literature
- Modern Language Association of America
- North American Society for the Study of Romanticism
- International Conference on Romanticism
- Science Fiction and Fantasy Writers of America

HONORS AND AWARDS

- First prize in the C.S. Lewis and Inklings Society annual conference scholar writing contest for my paper titled, "Myth and Metafiction in George MacDonald's *Phantastes*: Mythopoeic Reading as Spiritual Sanctification," 20XX.
- Presidential Technology Award: Technology in Teaching and Learning Process for Full-Time Faculty Award, Regent University, Fall 20XX.
- Jacob J. Javitz Fellowship, U.S. Department of Education, Month/Year-Month/Year

LANGUAGES

English: Fluent

Mandarin Chinese: Proficient