

Master of Arts (M.A.) in Film and Media Culture

Academic Degree Plan

SCHOOL OF COMMUNICATION AND THE ARTS

	GTARTED Graduate Foundations for Communication/Arts 1 OR Information Research and Resources 1	<u>Hrs</u> 2	<u>Sem</u>	Grade ——
Take all 15 ☐ FILM 560 ☐ COM 600 ☐ COM 610	Film Aesthetics and Analytics Story, Popular Culture & Worldview Influence through Entertainment	3 3 3		
Choose 15	Film and Media Studies Thesis credits of the following: Television Aesthetics and Analysis	6 3		
☐ FILM 563 ☐ FILM 564 ☐ FILM 565	Early US Film Aesthetics and Analysis Contemporary US Film Aesthetics and Analysis Early Global Film Aesthetics and Analysis Contemporary Global Film Aesthetics and Analysis Topics in Film Aesthetics and Analysis	3 3 3 3		

TOTAL HOURS 33+

Program delivered entirely face-to-face or entirely online.

Graduation Requirements

Complete 30 credit hours.

Degree must be completed within 5 years.

Maintain a minimum cumulative GPA of 3.00

Notes

 $_{\rm 1}$ Students are registered for COM 500 based on their admissions writing sample score. Students are required to take UNIV LIB but it is waived if a student successfully completes COM 500.

Effective Catalog Term: Fall 2025

^{*}Regent University has the right to add to or change this worksheet. **This**

Fall Term 1		Spring Term 1
COM 500	2	FILM 561 3
UNIV LIB	0	FILM 562 3
FILM 560	3	FILM 5633
COM 600	3	Total 9
Total	6 to 8	
Summer Term 1		Fall Term 2
COM 610	3	FILM 564 3
Total	6	FILM 565 3
		FILM 569 3
		Total 9
Spring Term 2		
Spring Term 2 FILM 660	6	Total Credits: 33 to 35

^{*}Alternative sequences may be available. Please confirm with your SEP and the Course Planning Tool for additional information and contact Academic Advising with any questions or concerns.