Master of Fine Arts — Film and Television Production

On-Campus | Regent University | School of Communication & the Arts

Active students should refer to their personalized Degree Works plan, and the Academic Catalog of their acceptance term for the most accurate degree requirements.

Graduate Foundations

	Code	Title	Hrs
☐	COM 500	Graduate Foundations for Communication/Arts	2
	Total Hours		**2**

Must be completed prior to or during first term. COM 500 cannot be waived for MFA students.

Required Courses

	Code	Title	Hrs
☐	FILM 510	Crafting the Visual Story	3
☐	FILM 530	Film Techniques for Graduate Production	3
	Total Hours		**6**

Elective Group 1 — Choose 6 credits from below

	Code	Title	Hrs
☐	FILM 550	Story Development for Production	3
☐	FILM 551	Crafting the Short Screenplay	3
☐	FILM 552	Crafting the Episodic Teleplay	3
☐	FILM 558	Crafting the Feature-Length Screenplay	3
	Total Hours		**6**

Elective Group 2 — Choose 9 credits from below

	Code	Title	Hrs
☐	FILM 520	Business Strategy and Analysis of Film and Media	3
☐	FILM 521	Strategic Management of Production	3
☐	FILM 522	Intellectual Property and Ethics in the Film Industry	3
☐	FILM 523	Perspectives in Film and Media Financing	3
☐	FILM 524	Perspectives in Global Film Marketing and Exhibition	3
☐	FILM 531	Cinematography for Graduate Production	3
☐	FILM 532	Sound Design for Graduate Production	3
☐	FILM 533	Screen Directing for Graduate Production	3
☐	FILM 534	Studio TV Techniques for Graduate Production	3
☐	FILM 535	Field TV Techniques for Graduate Production	3
☐	FILM 536	Unscripted TV Techniques for Graduate Production	3
☐	FILM 537	Art Direction and Design for Graduate Production	3
☐	FILM 540	Screen Editing for Graduate Production	3
☐	FILM 541	Film Finishing for Graduate Production	3
	Total Hours		**9**

Elective Group 3 — Choose 6 credits from below

	Code	Title	Hrs
☐	FILM 571	Narrative Motion Picture Production	3
☐	FILM 572	Documentary Motion Picture Production	3
☐	FILM 573	Multicamera Studio Production	3
☐	FILM 574	Field Package Production	3
☐	FILM 576	Avant Garde Motion Picture Production	3
	Total Hours		**6**

Elective Group 4 — Choose 6 credits from below

	Code	Title	Hrs
☐	FILM 560	Film Aesthetics and Analysis	3
☐	FILM 561	Television Aesthetics and Analysis	3
☐	FILM 562	Early US Film Aesthetics and Analysis	3
☐	FILM 563	Contemporary US Film Aesthetics and Analysis	3
☐	FILM 564	Early Global Film Aesthetics and Analysis	3
☐	FILM 565	Contemporary Global Film Aesthetics and Analysis	3
☐	FILM 569	Topics in Film Aesthetics and Analysis	3
	Total Hours		**6**

Film Studio: Graduate Production

	Code	Title	Hrs
☐	FILM 580	Film Studio: Graduate Production	6
	Total Hours		**6**

Film Studio: Thesis Production

	Code	Title	Hrs
☐	FILM 680	Film Studio: Thesis Production	12
	Total Hours		**12**

FILM 680 is repeated a total of 2 times (6 credits per enrollment).

Graduation Requirements

✓ 51 Total credit hours (does not include Graduate Foundations course), ✓ 3.00 Minimum overall GPA

**Regent University has the right to add to or change this worksheet. This Degree Worksheet is an unofficial document.*