

Master of Fine Arts — Film and Television Production

On-Campus | Regent University | School of Communication & the Arts

Active students should refer to their personalized [Degree Works](#) plan, and the [Academic Catalog](#) of their acceptance term for the most accurate degree requirements.

Graduate Foundations			
	Code	Title	Hrs
☐	COM 500	Graduate Foundations for Communication/Arts	2
Total Hours			2

Must be completed prior to or during first term. COM 500 cannot be waived for MFA students.

Required Courses			
	Code	Title	Hrs
☐	FILM 510	Crafting the Visual Story	3
☐	FILM 530	Film Techniques for Graduate Production	3
Total Hours			6

Elective Group 1 — Choose 6 credits from below			
	Code	Title	Hrs
☐	FILM 550	Story Development for Production	3
☐	FILM 551	Crafting the Short Screenplay	3
☐	FILM 552	Crafting the Episodic Teleplay	3
☐	FILM 558	Crafting the Feature-Length Screenplay	3
Total Hours			6

Elective Group 2 — Choose 9 credits from below			
	Code	Title	Hrs
☐	FILM 520	Business Strategy and Analysis of Film and Media	3
☐	FILM 521	Strategic Management of Production	3
☐	FILM 522	Intellectual Property and Ethics in the Film Industry	3
☐	FILM 523	Perspectives in Film and Media Financing	3
☐	FILM 524	Perspectives in Global Film Marketing and Exhibition	3
☐	FILM 531	Cinematography for Graduate Production	3
☐	FILM 532	Sound Design for Graduate Production	3
☐	FILM 533	Screen Directing for Graduate Production	3
☐	FILM 534	Studio TV Techniques for Graduate Production	3
☐	FILM 535	Field TV Techniques for Graduate Production	3
☐	FILM 536	Unscripted TV Techniques for Graduate Production	3
☐	FILM 537	Art Direction and Design for Graduate Production	3
☐	FILM 540	Screen Editing for Graduate Production	3
☐	FILM 541	Film Finishing for Graduate Production	3
Total Hours			9

Graduation Requirements	
✓ 51 Total credit hours (does not include Graduate Foundations course), ✓ 3.00 Minimum overall GPA	

**Regent University has the right to add to or change this worksheet. This Degree Worksheet is an unofficial document.*

Elective Group 3 — Choose 6 credits from below			
	Code	Title	Hrs
☐	FILM 571	Narrative Motion Picture Production	3
☐	FILM 572	Documentary Motion Picture Production	3
☐	FILM 573	Multicamera Studio Production	3
☐	FILM 574	Field Package Production	3
☐	FILM 576	Avant Garde Motion Picture Production	3
Total Hours			6

Elective Group 4 — Choose 6 credits from below			
	Code	Title	Hrs
☐	FILM 560	Film Aesthetics and Analysis	3
☐	FILM 561	Television Aesthetics and Analysis	3
☐	FILM 562	Early US Film Aesthetics and Analysis	3
☐	FILM 563	Contemporary US Film Aesthetics and Analysis	3
☐	FILM 564	Early Global Film Aesthetics and Analysis	3
☐	FILM 565	Contemporary Global Film Aesthetics and Analysis	3
☐	FILM 569	Topics in Film Aesthetics and Analysis	3
Total Hours			6

Film Studio: Graduate Production			
	Code	Title	Hrs
☐	FILM 580	Film Studio: Graduate Production	6
Total Hours			6

Film Studio: Thesis Production			
	Code	Title	Hrs
☐	FILM 680	Film Studio: Thesis Production	12
Total Hours			12

FILM 680 is repeated a total of 2 times (6 credits per enrollment).