Master of Arts — Film Producing and Management

Online | Regent University | School of Communication & the Arts

Active students should refer to their personalized Degree Works plan, and the Academic Catalog of their acceptance term for the most accurate degree requirements.

Graduate Foundations

	Code	Title	Hrs
☐	COM 500	Graduate Foundations for Communication/Arts	2
	Total Hours		**2**

Must be completed prior to or during first term.

Major Requirements

	Code	Title	Hrs
☐	FILM 520	Business Strategy and Analysis of Film and Media	3
☐	FILM 521	Strategic Management of Production	3
☐	FILM 522	Intellectual Property and Ethics in the Film Industry	3
☐	FILM 523	Perspectives in Film and Media Financing	3
☐	FILM 524	Perspectives in Global Film Marketing and Exhibition	3
☐	FILM 550	Story Development for Production	3
☐	FILM 560	Film Aesthetics and Analysis	3
	Total Hours		**21**

Elective Group 1 — Choose 1 from below

	Code	Title	Hrs
	Elective Course — Choose 1 from below		
☐	FILM 561	Television Aesthetics and Analysis	3
☐	FILM 562	Early US Film Aesthetics and Analysis	3
☐	FILM 563	Contemporary US Film Aesthetics and Analysis	3
☐	FILM 564	Early Global Film Aesthetics and Analysis	3
☐	FILM 565	Contemporary Global Film Aesthetics and Analysis	3
☐	FILM 569	Topics in Film Aesthetics and Analysis	3
	Total Hours		**3**

Production Management Thesis

	Code	Title	Hrs
☐	FILM 620	Production Management Thesis	6
	Total Hours		**6**

Graduation Requirements

✓ 30 Total credit hours (does not include Graduate Foundations course), ✓ 3.00 Minimum overall GPA

**Regent University has the right to add to or change this worksheet. This Degree Worksheet is an unofficial document.*