

Master of Arts — Film Producing and Management

Online | Regent University | School of Communication & the Arts

Active students should refer to their personalized [Degree Works](#) plan, and the [Academic Catalog](#) of their acceptance term for the most accurate degree requirements.

Graduate Foundations			
	Code	Title	Hrs
☐	COM 500	Graduate Foundations for Communication/Arts	2
Total Hours			2
Must be completed prior to or during first term.			
Major Requirements			
	Code	Title	Hrs
☐	FILM 520	Business Strategy and Analysis of Film and Media	3
☐	FILM 521	Strategic Management of Production	3
☐	FILM 522	Intellectual Property and Ethics in the Film Industry	3
☐	FILM 523	Perspectives in Film and Media Financing	3
☐	FILM 524	Perspectives in Global Film Marketing and Exhibition	3
☐	FILM 550	Story Development for Production	3
☐	FILM 560	Film Aesthetics and Analysis	3
Total Hours			21

Elective Group 1 — Choose 1 from below			
	Code	Title	Hrs
Elective Course — Choose 1 from below			
☐	FILM 561	Television Aesthetics and Analysis	3
☐	FILM 562	Early US Film Aesthetics and Analysis	3
☐	FILM 563	Contemporary US Film Aesthetics and Analysis	3
☐	FILM 564	Early Global Film Aesthetics and Analysis	3
☐	FILM 565	Contemporary Global Film Aesthetics and Analysis	3
☐	FILM 569	Topics in Film Aesthetics and Analysis	3
Total Hours			3
Production Management Thesis			
	Code	Title	Hrs
☐	FILM 620	Production Management Thesis	6
Total Hours			6

Graduation Requirements
✓ 30 Total credit hours (does not include Graduate Foundations course), ✓ 3.00 Minimum overall GPA

*Regent University has the right to add to or change this worksheet. This Degree Worksheet is an unofficial document.