

Master of Arts (M.A.) in Film Producing and Management

Academic Degree Plan

SCHOOL OF COMMUNICATION AND THE ARTS

GETTING STARTED			Hrs	<u>Sem</u>	Grade
☐ COM 500	Graduate Foundations for Communica	tion/Arts ₁	2		
	OR				
☐ UNIV LIB	Information Research & Resources ₁		0		
	O COURSES (39 hours)				
☐ CTV 522	The Development Process		3		
☐ CTV 523	Production and Post Management		3		
☐ CTV 524	Role of the Independent Producer		3		
☐ CTV 606	Christian Artist: Mission and Vision		3		
☐ CTV 612	Entertainment Law		3		
☐ CTV 636	Marketing, Distribution and Exhibition		3		
☐ CTV 645	Financing in a Global Market		3		
☐ SSW 501	Film Theory		3		
☐ SSW 513	Elements of Virsual Storytelling		3		
☐ SSW 631	Screenwriting for Producers		3		
☐ CTV 700	Breaking the Story		3		
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Students	Must Choose One of the Following (3 Cr	edits):			
☐ CTV 580	Practicum		3		
☐ SSW 692	Pedagogy for Cinema Teachers		3		
	E COURSE (3 hours)				
☐ CTV 696	Directed Project		3		
		TOTAL HOURS	39+		

Program delivered entirely online.

Graduation Requirements

Complete 39 credit hours.

Degree must be completed within 5 years.

Maintain a minimum cumulative GPA of 3.00

Notes

 $_{\rm 1}$ Students are registered for COM 500 based on their admissions writing sample score. Students are required to take UNIV LIB but it is waived if a student successfully completes COM 500.

Continued

^{*}Regent University has the right to add to or change this worksheet. **This**Degree Worksheet is an unofficial document.

SUGGESTED COURSE SEQUENCE - 1 ½ YEAR PLAN*								
Fall Term 1		Spring Term 1						
COM 500	2	CTV 523	3					
UNIV LIB	0	SSW 513	3					
CTV 522	3	CTV 636	3					
CTV 606	3	Total	9					
CTV 524	3	_						
Total	9 to 11							
Summer Term 1		Fall Term 2						
CTV 580 or 692	3	CTV 645	3					
CTV 612	3	SSW 631	3					
Total	6	CTV 700	3					
		Total	9					
Spring Term 2								

*Alternative sequences may be available. Please confirm with your SEP and the Course Planning Tool for additional

SSW 501

CTV 696

3

Total