

Spring Choral Concert

2023

Regent University Choir/Chamber Choir with String Quartet

Dr. Joan Pi, Director of Choral Activities

Dr. Leah Parr, Collaborative Pianist

Welcome & Prayer.....Dr. Simon Tarr
Dean of Honors College
Director, School of Communication & the Arts



Mass in G.....Franz Schubert
(In order to respect and appreciate the set of Mass in G as a whole, please refrain from clapping until all six movements are done.)

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

(See translations in the back of the program)

Erin Smith, Evan Norris, Matthew Weeks, Soli



Vox Coelestis

Dr. Don Krudop, Associate Director of Choral Activities

Alleluia.....Ralph Manuel
Battle of Jericho.....Moses Hogan

Timeless with Wind Ensemble

Pie Jesu from *Requiem Novum*.....Marten Jansson

English Translation:

Pious Lord Jesus, give them rest.

Pious Lord Jesus, give them everlasting rest.

St. Patrick's Lorica (world premiere).....Seth Bauer



Regent University Chamber Choir

Jubilate Deo.....Peter Anglea

English Translation:

Make a joyful noise unto the Lord, all ye lands.

Serve the Lord with gladness: come before his presence with singing.

For the Lord is good; His mercy is everlasting.

And His truth endureth to all generations.

The Awakening.....Joseph M. Martin



Regent University Choir

I Surrender All.....arr. Victor C. Johnson

At the River.....Victor C. Johnson



Regent University Choir/Chamber Choir with Wind Ensemble

Be Strong in the Lord.....Tom Fettke

Anna Super & Elizamarie Levy, Soli

Total Praise.....Richard Smallwood



Benediction.....Dr. Joshua McMullen
Dean, College of Arts & Science

Please note: This evening's concert is being recorded for the archives of the Regent University School of Communication & the Arts. Any other recordings are in violation of federal copyright law.

Joan Pi, DMA, Director of Choral Activities

Dr. Joan Pi came to Regent University in the Fall of 2021 as the Director of Choral Activities and Assistant Professor in Music. She holds a Doctor of Musical Arts in Choral Conducting from Stony Brook University, a Master of Music and Artist Diploma in Choral Conducting from Yale University, a Certificate in Sacred Music from the Institute of Sacred Music at Yale University, and a Bachelor of Music in Music Education from McGill University. She studied conducting with Dr. Timothy Mount, Professor Emeritus Marguerite L. Brooks, and Dr. John Baboukis. Her voice teacher was the late Professor Winston Purdy.

Prior to joining Regent University, Dr. Pi taught music at colleges and secondary schools in Texas and Virginia and was the Director of Music Ministries at Three Chopt Presbyterian Church in Richmond, VA. Pi directed major choral works such as Handel's *Messiah*, Pergolesi's *Stabat Mater*, Mendelssohn's *Elijah*, and Vivaldi's *Gloria*, and two of Puccini's operas, *Gianni Schicchi* and *Suor Angelica*, along with orchestras. Dr. Pi also has been a frequent guest singer of several professional choral ensembles for over twenty years. She currently serves as the Traditional Music Director at Haygood United Methodist Church in Virginia Beach.

Glorifying God through making music and teaching has been the center of her life, and she continues to answer God's calling by sharing the musical talents God has granted to her. Dr. Pi and her husband, a pastor and military chaplain, reside in Chesapeake, VA, and have one elementary-aged child together.

Don Krudop, DMA, Associate Director of Choral Activities.

Dr. Krudop is the Associate Director of Choral Activities at Regent. He conducts the touring ensemble *Vox Coelestis* and teaches Music History, Hymnology, and Conducting. In addition to his work at Regent, he is the Artistic Director of the Virginia Beach Chorale and Director of Music Ministries at Heritage United Methodist Church, also in Virginia Beach. Dr. Krudop holds the Doctor of Musical Arts in Music Education, Master of Music in Conducting, and Bachelor of Music Education degrees from the Shenandoah Conservatory in Winchester, Virginia, and the Master of Education in Administration degree from Regent. Choirs under his direction have performed in the White House, National Cathedral, and National Presbyterian Church in Washington, DC, Carnegie Hall and Lincoln Center in New York City, the Bath Abbey (Bath, England), St. Peter's Cathedral (York, England), Westminster Abbey (London, England), and on "The 700 Club."

Leah Parr, D.M.E., Collaborative Pianist

Dr. Leah Parr is the Piano Professor and Collaborative Pianist at Regent University. She holds degrees in piano performance, choral music education, and collaborative piano from Longwood University, Louisiana State University, and Liberty University. Additional areas of expertise include piano pedagogy and church music. As a music educator, Dr. Parr strives to provide students with meaningful learning experiences that will prepare them for life, and that they can apply to their personal relationship with Jesus Christ. She also serves as the Music Director of Thalia United Methodist Church in Virginia Beach.

Elizabeth Vonderheide, Violinist

Violinist Elizabeth Vonderheide joined the Virginia Symphony in 2003 as Assistant Principal Second Violin and was appointed Principal Second in 2022. Hailing from Lynchburg, Virginia, Ms. Vonderheide received Bachelor's and Master's degrees from The Indiana University Jacob's School of Music and the Manhattan School of Music, respectively. An experienced orchestral player, she is a regular substitute violinist with the Atlanta, St. Louis, and Pittsburgh Symphonies. Ms. Vonderheide loves chamber music and is a founding member of both the New Commonwealth Quartet and the Surf and Sounds Chamber Music Festival on the Outer Banks of North Carolina. In the summers, she holds a position at Wintergreen Music. She is on faculty at the Governor's School for the Arts in Norfolk and regularly coaches for the Bay Youth Orchestras and for the Heart Strings program. An avid runner, Ms. Vonderheide has run many full and half marathons, and also enjoys cycling and swimming. She lives in Portsmouth with her husband, VSO Principal Trumpet Dave Vonderheide, and their Border Collie Indy.

Jonathan Richards, Violinist

Hailed by the Virginia Pilot for "his beautiful tone, lyricism, and superb dynamic shadings... simply stunning," and by the Washington Post for "...bringing real drama" to his performances, violinist Jonathan Richards has performed throughout the United States and Canada as both a chamber musician and soloist. He has won numerous competitions and has appeared as a soloist with the Kishwaukee Symphony, the Orchestra of St. Vincent's of Chicago, the Judson College Symphony, the Northern Illinois University Philharmonic, the University of Maryland Symphony Orchestra, and the Virginia Symphony Orchestra. Richards has gained accolades in DC's new music scene for his performances with the esteemed VERGE ensemble, the Grammy-nominated Inscape Chamber Orchestra, and the New Music Ensemble of Towson. As an orchestral musician, he has performed regularly with the Fairfax Symphony, Annapolis Symphony, Alexandria Symphony, Chesapeake Symphony, and National Philharmonic, along with the Concert Artists of Baltimore, Post-Classical Orchestra, Washington Soloists, and Baltimore Symphony. He is currently the Assistant Principal second violin of the Virginia Symphony Orchestra and is also a member of the Chautauqua Symphony Orchestra. An avid chamber musician, Richards was a founding member of the Adelphi String Quartet as well as a member of the critically acclaimed Excelsa Quartet. In addition to performing with the Virginia Symphony, Jonathan is also a faculty member at the Governor's School for the Arts, where he teaches music theory and coaches chamber ensembles.

Beverly Baker, Violist

Beverly Baker retired from the Virginia Symphony in 2020 after 37 years. She was a principal viola for 25 of those years. Baker has performed chamber music with the Virginia Arts Festival with the Miami String Quartet and the Dover Quartet. She is a member of the Ambrosia Quartet. In 2019 Beverly traveled to LA to play with the movie scoring orchestra for the movie Lion King working with Hans Zimmer and Pharrell Williams.

Michael Daniels, Cellist

Michael Daniels began playing cello at age 11 in Spartanburg, South Carolina and continued further studies at the Brevard Music Center in Brevard, North Carolina. He later received his Bachelor's and Master's degrees from the Cincinnati College-Conservatory of Music. While in Cincinnati, Michael was a member of the Dayton Philharmonic and performed with the Cincinnati Symphony, the Cincinnati Ballet Orchestra, and the Cincinnati Symphony Pops. He has been a member of the Swannanoa Chamber Music Festival, a faculty member of the Brevard Music Center and Eastern Music Festival, and a participant in the Grand Teton Summer Music Festival. He is currently the principal cellist of the Virginia Symphony.

Music Faculty of Regent University

Dr. Joan Pi, Director of Choral Activities, Assistant Professor, Program Coordinator

Dr. Don Krudop, Associate Director of Choral Activities, Assistant Professor

Dr. Leah Parr, Collaborative Pianist, Piano Instructor

Dr. Cynthia Nicolosi, Assistant Professor

Prof. Kathi-Lee Wilson, Voice Instructor

Prof. Margaret Morrow, Voice Instructor

Prof. Kerri Hardwick, Voice Instructor

Regent University Choir

Elise Bailey, Arwen Boyko, Scott Elmore, Elizabeth Fisher, Anthony Fitch, Alexis Franklin, Emily Hamilton, Hannah Hopkins, Hailey Hopkins, Kaleb Lawrence, Hannah Lee, Elizamarie Levy, Rachelle Morris, Trudy Mucha, Evan Norris, Natalie Owen, Jack Rees, Lawrence Rivera, Samantha Settle, Peyton Singh, Anna Super, Alli Taylor, Felicia Tran, Travis Waters, Matthew Weeks, James Wheeler

Regent University Chamber Choir

Ezekiel Adams, Brandan Barbee, Emma Blair, Ana De Leon, Amy Dykhuizen, Aisha Ellis, Elizabeth Fisher, Alexis Franklin, Allison Habib, Emily Hogan, Emanuel Mireles, Faith Mounce, Evan Norris, Michale Oldham, Payton Parlapiano, Joanna Pigatt, Alexandria Santiago-King, Samantha Settle, Laurin Sharpe, Jessica Shepherd, Erin Smith, Gwenyth Stack, Cassidy Stephens, Anna Super, Madelyn Tubbs, Rachael Waldheim, Travis Waters, Matthew Weeks

Vox Coelestis

Ezekiel Adams, Ada Beasley, Nathan Bunn, Naomi Corbin, Jaydon Davidson, Aubrey Flora, Isaac Helland, Dominik Lipari, Kiersten McDonald, Roxanne McFadden, Dikachi Opaigbeogu, Caroline Purnell, Mark Saunders, Samantha Settle, Laurin Sharpe, Abigail Stockton, Anna Super

Timeless Ensemble

Anna Bauer, Bennett Bauer, Seth Bauer, Evan Norris, Elizabeth Stephenson, Matthew Weeks

Wind Ensemble

Sarah Zhu, flute

Mya Mann, clarinet

Stacey Reed, alto saxophone

Seth Krispin, trombone

Translation of Text

Mass in G (Franz Schubert)

Kyrie

Lord have mercy, Christ have mercy, Lord have mercy.

Gloria

Glory to God in the highest. And on earth peace to all those of good will.
We praise thee. We bless thee. We worship thee. We glorify thee.
We give thanks to thee according to thy great glory.
Lord God, Heavenly King, God the Father almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
Thou who takest away the sins of the world, have mercy upon us.
Thou who takest away the sins of the world, receive our prayer.
Thou who sittest at the right hand of the Father, have mercy on us.
For Thou alone are holy. Thou alone art the Lord.
Thou alone art the most high, Jesus Christ.
With the Holy Spirit in the glory of God the Father. Amen.

Credo

I believe in one God, The Father Almighty,
maker of heaven and earth, and of all things visible and invisible.
And I believe in one Lord, Jesus Christ, the only begotten Son of God.
Born of the Father before all ages.
God from God, Light from Light, True God from true God.
Begotten, not made, of one substance with the Father
By whom all things were made.
Who for us and for our salvation came down from heaven.
And was incarnate by the Holy Spirit of the Virgin Mary.
And was made man.
Crucified also for us under Pontius Pilate,
He suffered, and was buried.
And on the third day He rose again, according to the Scriptures.
He ascended into heaven and he sits at the right hand of the Father.
He shall come again in glory to judge the living and the dead;
And of His kingdom there will be no end.
And I believe in the Holy Spirit, the Lord and Giver of life,
Who proceeds from the Father and the Son
Who together with the Father and the Son is adored and glorified,
who spoke to us through the Prophets.
And I believe in one, holy, catholic and Apostolic Church.
I confess one baptism for the remission of sins.
I await the resurrection of the dead,
And the life of the world to come. Amen.

Sanctus

Holy, Holy, holy Lord God of Hosts.
Heavens and earth are full of thy glory.
Hosanna in the highest.

Benedictus

Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Lamb of God, who takest away the sins of the world,
Have mercy on us. (x2)
Lamb of God, who takest away the sins of the world,
grant us peace.

Jeffers, Ron. Translations and Annotations of Choral Repertoire: Compiled and Annotated Volume 1: Sacred Latin Texts. Earthsongs. 1988.

Special Thanks to

Marjorie Ackerman
Costume Shop
Tricia Lazatin
Hector Cruz
Dr. Josh McMullen
Prof. Nathan Tillett

Regent Media Services
Regent Marketing
Purchasing Department
Box Office
Dr. Bill Hathaway
Dr. Simon Tarr

Special gratitude to Haygood United Methodist Church, Old Dominion University F. Ludwig Diehn School of Music, and Young Musicians of Virginia for lending sheet music.

We need your help!

The Regent Choirs have been invited to sing Francis Poulenc's *Gloria* at Carnegie Hall in March 2024. We would like to ask you to support us with your generous donation. Please look for the red donation boxes after the concert for cash and check donations. You can also use the below QR code or donate at www.regent.edu/carnegiechoirtrip. Thank you for your support!

