VARYING SENTENCE STRUCTURE

Different sentence structures include *simple*, *compound*, *complex*, and *compound-complex* structures. Writers should vary their sentence structures, creating flowing, readable prose.

Too many simple sentences can create choppy prose, and too many compound-complex sentences can create overcomplicated prose.

**SIMPLE SENTENCES**

```
Character Action → Simple Sentence
```

The *professor taught*.

You can create pauses and emphasize important concepts through these sentences.

**COMPOUND SENTENCES**

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Character Action Coordinating Conjunction Character Action → Compound Sentence
```

The *professor taught, and Cathy took* notes.

You can use these sentences to convey two related thoughts in the same sentence.

**COMPLEX SENTENCES**

```
Character Action Subordinating Conjunction Character Action → Complex Sentence
```

*Cathy took* notes *while* the *professor taught*.

You can use these sentences to show how one part of your sentence directly relates to another part.
**COMPOUND-COMPLEX SENTENCES**

While the *professor taught*, *Cathy took* notes, *and Stephen recorded* the lecture.

You can use these sentences to explain complex concepts.