PLAYWRITING FORMATTING CHECKLIST
FROM GORDON STATE COLLEGE

GENERAL FORMATTING:

- **Font:** Courier New 12 pt., no exceptions (p. 2)
- **Margins:** 1.5” on left, 1” inch all other sides (p.5)
- **Line Spacing:** Double space between dialogue & descriptions, single space throughout (p. 6)
- **Dialogue:** Begin on left margin, run all the way across the page, don’t right justify (p. 6)
- **Stage Directions:** Appear in parentheses 2.75” from the left edge of the page, continue approx. 2.5” across (p. 6)
- **Character’s Name:** Appear in all caps, 4” from the left edge of the page (p. 6)
- **Pagination:** Place page numbers in upper right corner, Place act and scene numbers at the top margin indented 4” from the left edge. If a one act play, use Arabic numerals (1,2,3, etc.). If multiple acts, use a Roman numeral for act, Arabic number for scene, and Arabic number for page (i.e. Act Two Scene Four Page 85 = II-4-85) (p. 5)

TITLE PAGE

- **Alignment:** Top margin 3.5”, left 4”, bottom & right 1” (p. 3)
- **Title:** 1/3 down, Flush left at 4” In CAPS, place an underscore line two spaces below title (p. 3)
- **Author’s Name:** Write “by” two spaces below underscore line and the author’s name two spaces below the by (p. 3)
- **Contact Information:** Lower right-hand corner (p. 3)
- **Copyright:** If registered, place this information in the lower left corner, flush with left margin (p. 3)

CAST OF CHARACTERS PAGE

- **Alignment:** Left Margin 1.5”, 1” all around (p. 4)
- **Title:** Label page Cast of Characters at the top, centered, underlined, Headline style capitalization (p. 4)
- **Characters Names:** Flush left, underlined, followed by a colon and a character description (p. 4)
- **Setting:** If there’s enough room, place setting information (where the scene takes place & time) under character list. If not, place on separate page (p. 4)

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