## Regent University Script Clearance Checklist

Identify any of the following in your script—use additional pages if necessary.

Title of Project:	Executive Producer:
	Phone:
	E-mail:
Today's Date:	Student Producer:
	Phone:
	Email:
Type of Project: (Single-Cam, Multi-Cam)	Screenwriter:
	Phone:
	E-mail:
Intended Distribution:	Contact Info:
Locale of Story:	Time of Story:
Cast names that have first and last names:	
Business names:	
Product names:	
Organization names:	
Fine artwork:	
Photographs:	
Book covers:	
Magazine covers:	
Newspapers:	
Wallpaper:	
Bedding:	
Posters:	
Copyrighted material:	
Trademarked material:	
Stock footage:	
Film Clips:	
Television Clips:	
Portrayals of well-known personalities or	
government officers:	
Derogatory references:	
Telephone numbers:	
•	
Is this story fictional or based on fact or ba	sed on another source (book, etc.)?
If the story is based on actual events, please provide the following source material:	
Newspaper Reports; Books; Magazine or Journal Articles; Court Transcripts; Interviews with	
witnesses, and etc. as applicable.	
C: J.	C:
Signed: (Executive Producer)	Signed:(Student Producer)
(Executive Producer)	(Student Producer)
Date	Date:
Date:	Date: