

# Regent University School of Communication and the Arts

## MFA/BFA AUDITIONS 2024

### Audition Requirements

#### Scheduling an Audition:

Applicants for the MFA in Acting program should **contact Dr. Michael Hill-Kirkland at [michhil@regent.edu](mailto:michhil@regent.edu) or call 757-352-4730** to schedule an audition/interview. In the event an applicant cannot attend an in-person audition, please contact Dr. Kirkland for permission to submit a video audition. Those wishing to audition to enter either the MFA or BFA acting programs in the fall of 2024 please read the section below.

#### Audition & Interview Requirements:

Applicants who wish to audition for the MFA in Acting degree program should prepare two (2) contrasting monologues/soliloquies. One of the two pieces should be classical (pre-1815), the other piece should be modern/contemporary (post 1940). One piece should be, on balance, comic in tone, the other dramatic. Singing is not required but is considered value added. If the MFA applicant chooses to sing, the applicant is afforded one (1) minute to perform approximately 16-20 bars of a song of their choosing. It is recommended singers perform a standard Broadway ballad or up-tempo song and avoid classic opera or heavy rock-oriented material. Both monologues/soliloquies, performed back-to-back, should not exceed five (5) minutes in length. Singers have an additional minute (60 seconds) to sing, for a total of six (6) minutes. When auditioning in-person, singers should bring their own recorded accompaniment and a battery-operated device upon which to play their cued-up accompaniment. Do not assume an electrical outlet will be available. The most typical approach tends to be recorded music on a phone connected to a Bluetooth speaker. Applicants should provide a current headshot and resume. When auditioning in person, a brief interview with Theatre faculty will follow the audition. When video auditioning, there will be a follow-up phone call, if the applicant makes it onto the short-list for consideration. If approved to do the video audition, please follow the directions below:

#### MFA Applicants

**Please provide two (2) contrasting monologues. One should be dramatic on balance, the other, comic.**

1. One (1) of the two (2) pieces should be classical, the other contemporary. For our purposes anything prior to 1815 is appropriate (Shakespeare, Moliere, Kidd, Marlowe, Racine, Sophocles, Aeschylus, Euripides—all are appropriate).
2. Post your pieces to YouTube, publish them as **“unlisted”**, then attach the link address to your application. Those links will be forwarded to performance faculty for review.
3. Both pieces together should not exceed five (5) minutes.

4. Singing is not required. However, if you sing, we should very much like to hear you do so, as it is considered value added. Please limit your song to approximately sixteen (16) to twenty-four (24) bars. If you sing, you have a total of six (6) minutes in which to present all three (3) pieces.
5. If you have an editing program that allows you to animate title cards before each piece, please do so. Each card should include your name, the role portrayed, and the title of play. In the case of a song, please note the name of the song. If you do not have such editing capabilities, begin each piece with a simple spoken slate that includes you speaking the aforementioned information.

**6. ALL VIDEOS SHOULD BE SHOT IN LANDSCAPE (HORIZONTAL). DO NOT SHOOT IN PORTAIT (VERTICAL).**

**BFA Applicants**

**1. Please provide two (2) contrasting contemporary (post-1935) pieces. One (1) should be, on balance, dramatic, the other comic.**

2. Please post your pieces to YouTube, publish them as “**unlisted**”, then attach the link address to your application.

3. Both pieces together should not exceed four (4) minutes.

4. Singing is not required. However, if you sing, we should very much like to hear you do so, as it is considered value added. Please limit your song to approximately sixteen (16) to twenty-four (24) bars. If you sing, you have a total of five (5) minutes in which to present all three (3) pieces.

5. If you have an editing program that allows you to animate title cards before each piece, please do so. Each card should include your name, the role portrayed, and the title of play. In the case of a song, please note the name of the song. If you do not have such editing capabilities, begin each piece with a simple spoken slate that includes you speaking the aforementioned information.

**6. ALL VIDEOS SHOULD BE SHOT IN LANDSCAPE (HORIZONTAL). DO NOT SHOOT IN PORTAIT (VERTICAL).**

Application Requirements: All applicants invited into the MFA in Acting program based on the strength of their audition and interview must also complete the standard admissions process for the School of Communication & the Arts at Regent University. Admission requirements and online applications may be found at: <http://www.regent.edu/acad/schcom/admissions/>. **For all questions concerning the admissions process, please contact the University Admissions Office at: 757-352-4243, or call toll free at 888-777-7729.**