Master of Fine Arts — Acting

On-Campus | Regent University | School of Communication & the Arts

Active students should refer to their personalized Degree Works plan, and the Academic Catalog of their acceptance term for the most accurate degree requirements.

Graduate Foundations

	Code	Title	Hrs
☐	COM 500	Graduate Foundations for Communication/Arts	2
	Total Hours		**2**

Must be completed prior to or during first term. COM 500 cannot be waived for MFA students.

Major Requirements

	Code	Title	Hrs
☐	THE 700	Research & Aesthetics in Theatre	3
☐	THE 710	The Meisner Technique 1	3
☐	THE 711	The Meisner Technique 2	3
☐	THE 713	Text Analysis for Production	3
☐	THE 714	Combat for the Stage	3
☐	THE 715	Voice and Movement: Foundations	3
☐	THE 716	Voice and Movement: Cycles of Expression	3
☐	THE 717	Voice and Movement: Dialects	3
☐	THE 718	Voice and Movement: Performance Integration	3
☐	THE 721	Rapier & Dagger for the Stage	3
☐	THE 728	Scene Study	3
☐	THE 729	Advanced Scene Study	3
☐	THE 733	Screen Acting 1	3
☐	THE 740	Acting Shakespeare	3
☐	THE 741	Acting in Periods & Styles	3
☐	THE 743	Screen Acting 2	3
☐	THE 750	Auditioning & the Business of Acting	3
	Total Hours		**51**

MFA Practicum in Theatre Production

	Code	Title	Hrs
☐	THE 781	MFA Practicum in Theatre Production	4
	Total Hours		**4**

Four (4) credits of THE 781 must be taken for degree completion. THE 781 is 2 credits per enrollment; two enrollments required.

MFA Creative/Thesis Project

	Code	Title	Hrs
☐	THE 799	MFA Creative/Thesis Project	3
	Total Hours		**3**

Graduation Requirements

✓ 58 Total credit hours (does not include Graduate Foundations course), ✓ 3.00 Minimum overall GPA

**Regent University has the right to add to or change this worksheet. This Degree Worksheet is an unofficial document.*