

Master of Fine Arts — Acting

On-Campus | Regent University | School of Communication & the Arts

Active students should refer to their personalized [Degree Works](#) plan, and the [Academic Catalog](#) of their acceptance term for the most accurate degree requirements.

Graduate Foundations			
	Code	Title	Hrs
☐	COM 500	Graduate Foundations for Communication/Arts	2
Total Hours			2

Must be completed prior to or during first term. COM 500 cannot be waived for MFA students.

Major Requirements			
	Code	Title	Hrs
☐	THE 700	Research & Aesthetics in Theatre	3
☐	THE 710	The Meisner Technique 1	3
☐	THE 711	The Meisner Technique 2	3
☐	THE 713	Text Analysis for Production	3
☐	THE 714	Combat for the Stage	3
☐	THE 715	Voice and Movement: Foundations	3
☐	THE 716	Voice and Movement: Cycles of Expression	3
☐	THE 717	Voice and Movement: Dialects	3
☐	THE 718	Voice and Movement: Performance Integration	3
☐	THE 721	Rapier & Dagger for the Stage	3
☐	THE 728	Scene Study	3
☐	THE 729	Advanced Scene Study	3
☐	THE 733	Screen Acting 1	3
☐	THE 740	Acting Shakespeare	3
☐	THE 741	Acting in Periods & Styles	3
☐	THE 743	Screen Acting 2	3
☐	THE 750	Auditioning & the Business of Acting	3
Total Hours			51

MFA Practicum in Theatre Production			
	Code	Title	Hrs
☐	THE 781	MFA Practicum in Theatre Production	4
Total Hours			4

Four (4) credits of THE 781 must be taken for degree completion. THE 781 is 2 credits per enrollment; two enrollments required.

MFA Creative/Thesis Project			
	Code	Title	Hrs
☐	THE 799	MFA Creative/Thesis Project	3
Total Hours			3

Graduation Requirements

✓ 58 Total credit hours (does not include Graduate Foundations course), ✓ 3.00 Minimum overall GPA

*Regent University has the right to add to or change this worksheet. This Degree Worksheet is an unofficial document.