



SCHOOL OF COMMUNICATION AND THE ARTS

Master of Fine Arts (M.F.A.) in
Acting

Academic Degree Plan

Program delivered face-to-face with one semester online in the summer.

<u>GETTING STARTED</u>		<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
<input type="checkbox"/>	COM 500 Graduate Foundations for Communication/Arts ¹	2	_____	_____
 <u>REQUIRED COURSES FOR FALL COHORT</u>				
<i>Fall Semester - Year 1</i>				
<input type="checkbox"/>	THE 710 The Meisner Technique 1	3	_____	_____
<input type="checkbox"/>	THE 715 Voice and Movement: Foundations	3	_____	_____
<input type="checkbox"/>	THE 728 Scene Study	3	_____	_____
<input type="checkbox"/>	THE 714 Combat for Stage	3	_____	_____
<input type="checkbox"/>	THE 781 MFA Practicum in Theatre Production ²	1	_____	_____
 <i>Spring Semester - Year 1</i>				
<input type="checkbox"/>	THE 711 The Meisner Technique 2	3	_____	_____
<input type="checkbox"/>	THE 716 Voice and Movement: Cycles of Expression	3	_____	_____
<input type="checkbox"/>	THE 717 Voice and Movement: Dialects	3	_____	_____
<input type="checkbox"/>	THE 721 Rapier & Dagger for the Stage	3	_____	_____
<input type="checkbox"/>	THE 781 MFA Practicum in Theatre Production ²	1	_____	_____
 <i>Summer Semester - ONLINE</i>				
<input type="checkbox"/>	THE 700 Research & Aesthetics in Theatre ¹	3	_____	_____
<input type="checkbox"/>	THE 713 Text Analysis for Production ¹	3	_____	_____
 <i>Fall Semester - Year 2</i>				
<input type="checkbox"/>	THE 733 Screen Acting 1	3	_____	_____
<input type="checkbox"/>	THE 740 Acting Shakespeare	3	_____	_____
<input type="checkbox"/>	THE 718 Voice and Movement: Performance Integration	3	_____	_____
<input type="checkbox"/>	THE 729 Advanced Scene Study	3	_____	_____
<input type="checkbox"/>	THE 781 MFA Practicum in Theatre Production ²	1	_____	_____
 <i>Spring Semester - Year 2</i>				
<input type="checkbox"/>	THE 743 Screen Acting 2	3	_____	_____
<input type="checkbox"/>	THE 741 Acting in Periods & Styles	3	_____	_____
<input type="checkbox"/>	THE 750 Auditioning & the Business of Acting	3	_____	_____
<input type="checkbox"/>	THE 799 MFA Thesis/Creative Project	3	_____	_____
<input type="checkbox"/>	THE 781 MFA Practicum in Theatre Production ²	1	_____	_____

Continued

TOTAL HOURS 60

Program is delivered face-to-face with one semester online during the summer.

Graduation Requirements

- Complete a minimum of 60 credit hours.
- Degree must be completed within 5 years.
- Maintain a minimum cumulative GPA of 3.00

Notes

- ¹ Online courses. COM 500 must be taken in Session A of the first fall semester. THE 700 and THE 713 must be taken online in the summer semester between Years 1 and 2.
- ² THE 781 is to be repeated 4 times during the program.
- Students who already have an M.A. degree may apply for a maximum of 6 credit hours of “advanced standing.” This should be requested at the time of admission.
- Each student admitted to the program is required to have an “End-of-Year Interview” with the performance faculty, at which time progress will be discussed in detail. Continuation in the program is by invitation.
- *Regent University has the right to add to or change this worksheet. **This Degree Worksheet is an unofficial document.**