## GETTING STARTED

- **COM 500** Graduate Foundations for Communication/Arts ¹  
  - **Hrs**: 2
  - **Sem**: __
  - **Grade**: ___

## REQUIRED COURSES FOR FALL COHORT

### Fall Semester - Year 1

- **THE 710** The Meisner Technique 1  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 715** Voice and Movement: Foundations  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 728** Scene Study  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 714** Combat for Stage  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 781** MFA Practicum in Theatre Production ²  
  - **Hrs**: 1
  - **Sem**: __
  - **Grade**: ___

### Spring Semester - Year 1

- **THE 711** The Meisner Technique 2  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 716** Voice and Movement: Cycles of Expression  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 717** Voice and Movement: Dialects  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 721** Rapier & Dagger for the Stage  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 781** MFA Practicum in Theatre Production ²  
  - **Hrs**: 1
  - **Sem**: __
  - **Grade**: ___

### Summer Semester - ONLINE

- **THE 700** Research & Aesthetics in Theatre ¹  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 713** Text Analysis for Production ¹  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

### Fall Semester - Year 2

- **THE 730** Screen Acting 1  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 740** Acting Shakespeare  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 718** Voice and Movement: Performance Integration  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 729** Advanced Scene Study  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 781** MFA Practicum in Theatre Production ²  
  - **Hrs**: 1
  - **Sem**: __
  - **Grade**: ___

### Spring Semester - Year 2

- **THE 731** Screen Acting 2  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 741** Acting in Periods & Styles  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 750** Auditioning & the Business of Acting  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 799** MFA Thesis/Creative Project  
  - **Hrs**: 3
  - **Sem**: __
  - **Grade**: ___

- **THE 781** MFA Practicum in Theatre Production ²  
  - **Hrs**: 1
  - **Sem**: __
  - **Grade**: ___

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Effective Catalog Term: Spring/Summer 2022
Program is delivered face-to-face with one semester online during the summer.

Graduation Requirements
Complete a minimum of 60 credit hours.
Degree must be completed within 5 years.
Maintain a minimum cumulative GPA of 3.00

Notes
1. Online courses. COM 500 must be taken in Session A of the first fall semester. THE 700 and THE 713 must be taken online in the summer semester between Years 1 and 2.
2. THE 781 is to be repeated 4 times during the program.

Students who already have an M.A. degree may apply for a maximum of 6 credit hours of “advanced standing.” This should be requested at the time of admission.

Each student admitted to the program is required to have an “End-of-Year Interview” with the performance faculty, at which time progress will be discussed in detail. Continuation in the program is by invitation.

*Regent University has the right to add to or change this worksheet. This Degree Worksheet is an unofficial document.