

Master of Arts — Theatre

Online | Regent University | School of Communication & the Arts

Active students should refer to their personalized [Degree Works](#) plan, and the [Academic Catalog](#) of their acceptance term for the most accurate degree requirements.

Graduate Foundations			
	Code	Title	Hrs
☐	COM 500	Graduate Foundations for Communication/Arts	2
Total Hours			2

Must be completed prior to or during first term.

Major Requirements			
	Code	Title	Hrs
☐	THE 500	Theatre History	3
☐	THE 510	Research & Aesthetics in Theatre	3
☐	THE 613	Text Analysis for Production	3
☐	THE 645	Theatre and Culture	3
☐	THE 719	Dramaturgy	3
Total Hours			15

Elective Group 1			
	Code	Title	Hrs
Additional Coursework — Choose 12 credits from below ¹			
☐	THE 627	Makeup for the Stage & Screen	3
☐	THE 632	Theories & Concepts in Acting	3
☐	THE 633	Theories & Concepts in Directing	3
☐	THE 641	History and Criticism of the American Musical	3
☐	THE 650	Shakespeare and Mimetic Theory	3
☐	THE 651	Theatre Promotion & Management	3
☐	THE 655	Video Auditioning	3
☐	THE 680	MA Practicum in Theatre Performance	3
☐	THE 681	MA Practicum in Theatre Production	3
☐	THE 682	Projects in Theatre Ministry	1
☐	THE 710	The Meisner Technique 1	3
☐	THE 711	The Meisner Technique 2	3
☐	THE 713	Text Analysis for Production	3
☐	THE 714	Combat for the Stage	3
☐	THE 715	Voice and Movement: Foundations	3
☐	THE 716	Voice and Movement: Cycles of Expression	3
☐	THE 717	Voice and Movement: Dialects	3
☐	THE 718	Voice and Movement: Performance Integration	3
☐	THE 721	Rapier & Dagger for the Stage	3
☐	THE 725	Theatrical Design Process 1	3
☐	THE 726	Theatrical Design Process 2	3
☐	THE 727	Movement for the Actor	3
☐	THE 728	Scene Study	3
☐	THE 729	Advanced Scene Study	3
☐	THE 733	Screen Acting 1	3
☐	THE 740	Acting Shakespeare	3
☐	THE 741	Acting in Periods & Styles	3
☐	THE 743	Screen Acting 2	3
☐	THE 750	Auditioning & the Business of Acting	3
☐	THE 760	Theatre Pedagogy	3
☐	THE 775	Special Topics in Theatre ²	3
☐	THE 795	Theatre Internship	3
Total Hours			12

¹ Students are permitted to take 3 credits from any SCA graduate course with approval of both advisor and course instructor. Up to 3 credits may come from COM, CTV, JRN, or SSW 500–899 courses.

² Maximum 6 credits allowed in THE 775.

Culminating Experience			
	Code	Title	Hrs
☐	THE 797	Culminating Experience: Dramatic Criticism	2
☐	THE 597	Qualifying Examination ³	1
	— or —		
☐	THE 599	Thesis ⁴	3
Total Hours			3

³ THE 597 Comprehensive Exam must be taken the final semester of coursework. THE 797 requires a minimum of 2 credits.

⁴ THE 599 Thesis (3 credits) may replace both THE 597 Comprehensive Exam and THE 797.

✓ 30 Total credit hours (does not include Graduate Foundations course), ✓ 3.00 Minimum overall GPA

**Regent University has the right to add to or change this worksheet. This Degree Worksheet is an unofficial document.*