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REGENT UNIVERSITY

Master of Arts (M.A.) in Film-Television

Concentration in Screenwriting

Academic Degree Plan

SCHOOL OF COMMUNICATION AND THE ARTS

□ COM 500 Graduate Foundations for Communication/Arts 1 2	GETTING	STARTED		<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
UNIV LIB Information Research and Resources 1 0	COM 500	Graduate Foundations for Communi	cation/Arts 1	2		
REQUIRED COURSES (27 hours) CTV 606 Christian Artist: Mission and Vision 3 SSW 503 Screenplay as Art Form 3 SSW 512 Writing the Short Film 3 SSW 513 Elements of Visual Storytelling 3 SSW 516 Character Development 3 SSW 612 Feature Film Screenwriting 3 SSW 620 Screenwriting as Vocation 3 SSW 630 Screenwriting as Vocation 3 SSW 692 Pedagogy for Cinema Teachers 3 CTV 509 American Cinema 1 3 CTV 510 World Cinema 1 3 CTV 511 American Cinema 2 3 CTV 512 World Cinema 2 3 SSW 501 Film Theory 3 SSW 501 Film Theory 3 SSW 515 Plot Structure 3 SSW 510 Character and Psychology 3 SSW 510 Character and Psychology 3 SSW 510 Character and Psychology 3 SSW 610 Character and Psychology 3 SSW 610						
CTV 606 Christian Artist: Mission and Vision 3		Information Research and Resource	S ₁	0		
CTV 606 Christian Artist: Mission and Vision 3						
SSW 503 Screenplay as Art Form 3	REQUIRE	D COURSES (27 hours)				
SSW 512 Writing the Short Film 3	CTV 606	Christian Artist: Mission and Vision		3		
SSW 513 Elements of Visual Storytelling 3	SSW 503	Screenplay as Art Form		3		
SSW 516 Character Development 3	SSW 512	Writing the Short Film		3		
SSW 612 Feature Film Screenwriting 3	SSW 513	Elements of Visual Storytelling		3		
SSW 630 Screenwriting as Vocation 3	SSW 516	Character Development		3		
SSW 630 Screenwriting as Vocation 3	SSW 612	Feature Film Screenwriting		3		
SSW 692 Pedagogy for Cinema Teachers 3				3		
CTV 509 American Cinema 1 3	SSW 692			3		
CTV 510 World Cinema 1 3 CTV 511 American Cinema 2 3 CTV 512 World Cinema 2 3 CTV 512 World Cinema 2 3 ELECTIVES (6 hours) 3 Choose Six Credits of the following courses 3 SSW 501 Film Theory 3 SSW 515 Plot Structure 3 SSW 522 Film Production for Writers 3 SSW 601 Character and Psychology 3 SSW 610 Writing Dramatic Dialogue 3 SSW 614 Special Topics: Screenwriting 3 SSW 620 Theme, Imagery, and Spectacle 3	Choose oi	ne of the following CTV courses				
CTV 511 American Cinema 2 3 CTV 512 World Cinema 2 3 ELECTIVES (6 hours) Choose Six Credits of the following courses SSW 501 Film Theory SSW 515 Plot Structure SSW 522 Film Production for Writers SSW 601 Character and Psychology SSW 610 Writing Dramatic Dialogue SSW 614 Special Topics: Screenwriting SSW 620 Theme, Imagery, and Spectacle	CTV 509	American Cinema 1		3		
CTV 512 World Cinema 2 3	CTV 510	World Cinema 1		3		
ELECTIVES (6 hours) Choose Six Credits of the following courses SSW 501 Film Theory SSW 515 Plot Structure SSW 522 Film Production for Writers SSW 601 Character and Psychology SSW 610 Writing Dramatic Dialogue SSW 614 Special Topics: Screenwriting SSW 620 Theme, Imagery, and Spectacle	🗌 CTV 511	American Cinema 2		3		
ELECTIVES (6 hours) Choose Six Credits of the following courses SSW 501 Film Theory SSW 515 Plot Structure SSW 522 Film Production for Writers SSW 601 Character and Psychology SSW 610 Writing Dramatic Dialogue SSW 614 Special Topics: Screenwriting SSW 620 Theme, Imagery, and Spectacle		World Cinoma 2		2		
Choose Six Credits of the following courses SSW 501 Film Theory 3	CTV 512			5		
Choose Six Credits of the following courses SSW 501 Film Theory 3	ELECTIVE	S (6 hours)				
SSW 501Film Theory3SSW 501Plot Structure3SSW 515Plot Structure3SSW 522Film Production for Writers3SSW 601Character and Psychology3SSW 610Writing Dramatic Dialogue3SSW 614Special Topics: Screenwriting3SSW 620Theme, Imagery, and Spectacle3						
SSW 515Plot Structure3				З		
SSW 522Film Production for Writers3						
SSW 610 Writing Dramatic Dialogue 3 SSW 614 Special Topics: Screenwriting 3 SSW 620 Theme, Imagery, and Spectacle 3						
SSW 610 Writing Dramatic Dialogue 3	SSW 601	Character and Psychology		3		
SSW 620 Theme, Imagery, and Spectacle 3	SSW 610			3		
	SSW 614	Special Topics: Screenwriting		3		
SSW 641 Writing for Digital Modia	🗌 SSW 620	Theme, Imagery, and Spectacle		3		
SSW 641 Writing for Digital Media S	SSW 641	Writing for Digital Media		3		
CAPSTONE COURSE (4 hours total)	CADSTON	E COURSE (4 hours total)				
				С		
□ SSW 596 Directed Project 3 1						
TOTAL HOURS 37+	L 3340 297		OTAL HOURS			

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Program delivered entirely face-to-face or entirely online. Graduation Requirements

Complete 37 credit hours. Degree must be completed within 5 years. Maintain a minimum cumulative GPA of 3.00 Notes

¹ Students are registered for COM 500 based on their admissions writing sample score. Students are required to take UNIV LIB but it is waived if a student successfully completes COM 500.

*Regent University has the right to add to or change this worksheet. This

		E SEQUENCE - 1 YEAR PLAN*	
Fall Term 1		Spring Term 1	
COM 500	2	SSW 501	3
UNIV LIB	0	SSW 512	3
SSW 503	3	CTV Elective	3
SSW 513	3	Total	9
CTV 606	3		
Total	9-11		
Summer Term 1		Fall Term 2	
SSW612	3	SSW515	3
SSW Elective	3	SSW 692	3
Total	6	Total	6
Spring Term 2			
SSW 630	3		
SSW 597	1		
SSW 596	3		

*Alternative sequences may be available. Please confirm with your SEP and the Course Planning Tool for additional information and contact Academic Advising with any questions or concerns.