

Regent University School of Communication and the Arts

2019 Cohort: MFA AUDITIONS

Audition Requirements

•Scheduling an Audition:

Applicants for the MFA in Acting program should contact **Janet Whitmer** at **757-352-4002** or email janewh4@regent.edu to schedule an audition/interview. In the event an applicant cannot attend an on-site audition, permission to submit a videotaped audition may be requested by contacting the Head of the MFA Acting Program, **Michael Kirkland**, at michhil@regent.edu.

Audition & Interview Requirements:

Applicants who wish to audition for the MFA in Acting degree program should prepare two (2) contrasting monologues/soliloquies. One of the two pieces should be classical (pre-1815) and the other a contemporary piece. One of the two pieces presented should be, on balance, comic in tone. If the applicant wishes to sing, they will be afforded one (1) minute to perform approximately 16-20 bars of a song of their choosing. It is recommended singers lean more toward standard Broadway fare and avoid classic opera or heavy rock-oriented material. Both monologues/soliloquies, performed back-to-back, should not exceed five (5) minutes in length. Singers have an additional minute (60 seconds) to sing, for a total of six (6) minutes. Singing actors should bring recorded accompaniment (CD or IPOD) **and** a battery-operated device upon which to play their accompaniment. Do not assume an electrical outlet will be available.

Applicants should bring a current headshot and resume.

A brief interview with theatre faculty will follow the audition.

If you are approved to do the video audition, please follow the following directions:

1. Provide two monologues. One should be dramatic on balance, the other comic on balance;
2. One of the two pieces should be classical, the other contemporary. For our purposes anything prior to 1815 may be considered classical;
3. Please post your pieces to YouTube and publish them as “unlisted“. Then send me the address/links;
4. Both pieces together should not exceed five (5) minutes;
5. If you sing, we should very much like to hear you do so, as it is considered value added when applying for the program. Please limit you're singing to 16 to 24 bars. Your singing audition does not count against the five minutes for you Acting pieces.
6. If you have an editing program that allows you to animate title cards before each piece, please do so. Each card should include your name the role, and the title of play. In the case of a song, please note the name of the song. If you do not have the editing capabilities, begin each piece with a simple slate that includes the aforementioned information.

Application Requirements:

All applicants who are invited into the MFA in Acting program based on the strength of their audition must also complete the standard admissions process for the School of Communication & the Arts at Regent University. Admission requirements and online applications may be found at:

<http://www.regent.edu/acad/schcom/admissions/>. For all questions concerning the admissions process, please contact the **COM/Arts Admissions Office** at: **757-352-4243**, or call toll free at **888-777-7729**.